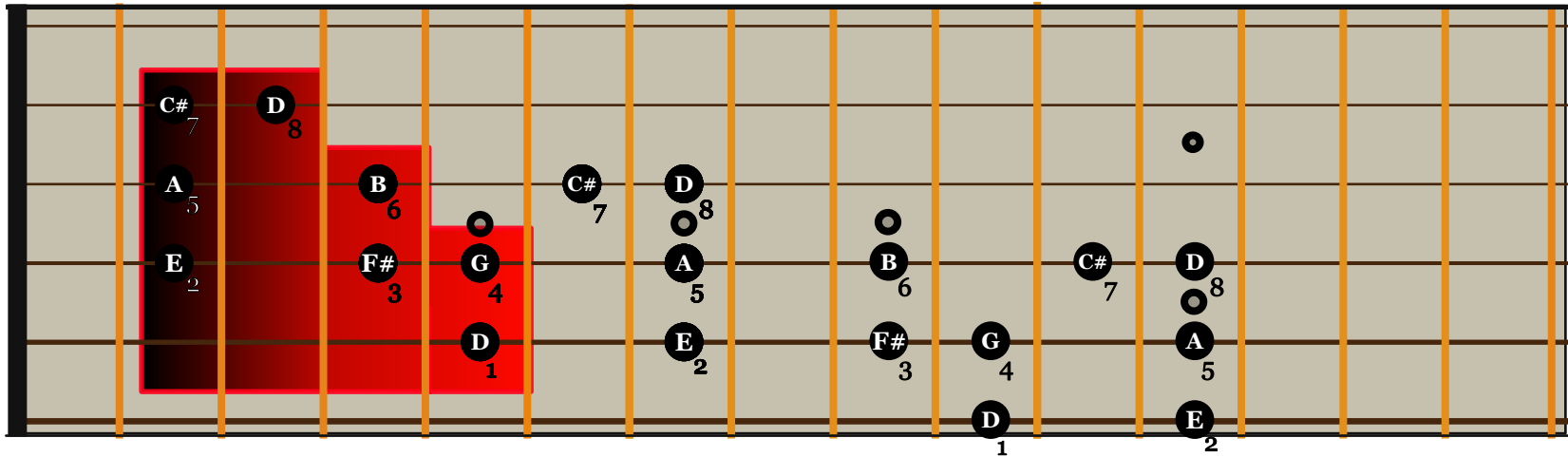


D Major Scale

Guitar 101

Lesson 13



Something you may have noticed is that the D Major scale pattern created from the 10th fret backwards isn't the same pattern as the highlighted (Red) pattern starting at the 5th fret.

That is because of the way the guitar is tuned.

This illustration explains why the guitar is tuned the way it is tuned.

In the middle D Scale (1 thru 8), look at the stretch from 1 to 7.

Five frets!!!

The adjustment in tuning the second string by 1 semitone reduces the stretch from (1 to 7) to four frets instead of five.

Brilliant!!!